

Based on a True Story

Films Inspired by Real Life

Free Movies at the Library · Fridays at 12:30 p.m.

FREE film screenings made possible by support from the Friends of the Fayette County Public Library

Friday, January 3 · 12:30 p.m.

The Elephant Man

A doctor (Anthony Hopkins) rescues a deformed man (John Hurt) from being an exhibit in a carnival and discovers he is an intelligent and sensitive soul. Although the stricken man strives to be accepted, his physical abnormalities make it difficult.

1980 · Rated PG · 119 min · © Paramount

Friday, January 10 · 12:30 p.m.

Flash of Genius

College professor and part-time inventor Robert Kearns (Greg Kinnear) takes on the Detroit automakers who he claims stole his idea for the intermittent windshield wiper. His fight to receive recognition for his ingenuity takes a toll, but Kearns refuses to be silenced in a battle that nobody thinks he can win.

2008 · Rated PG-13 · 119 min · © Universal

Friday, January 17 · 12:30 p.m.

Birdman of Alcatraz

A surly convicted murderer (Burt Lancaster) held in permanent isolation redeems himself to some degree when he becomes a renowned bird expert.

1962 · Not rated · 147 min · © MGM

Friday, January 31 · 12:30 p.m.

Darkest Hour

In May 1940, the fate of Western Europe hangs on British Prime Minister Winston Churchill (Gary Oldman), who must decide whether to negotiate with Adolf Hitler, or fight on knowing that it could mean a humiliating defeat for Britain and its empire.

2017 · Rated PG-13 · 125 min · © Focus Features

Friday, February 7 · 12:30 p.m.

Ray

The life and career of music legend Ray Charles (Jamie Foxx), including his relationship with his wife Della (Kerry Washington), are the subjects of this Oscar-winning biopic.

2004 · Rated PG-13 · 152 min · © Universal

Friday, February 14 · 12:30 p.m.

The Queen of Katwe

This biopic of Ugandan chess prodigy Phiona Mutesi (Madina Nalwanga) traces her journey from the slums of Katwe, where she is forced to abandon her schooling at the age of nine, to the upper echelons of the chess world.

2016 · Rated PG · 124 min · © Disney

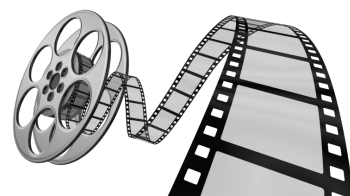
Friday, February 21 · 12:30 p.m.

42

In 1946, Brooklyn Dodgers manager Branch Rickey (Harrison Ford) put himself at the forefront of history when he signed Jackie Robinson (Chadwick Boseman) to the team, breaking Major League Baseball's infamous color line. But the deal also put both Robinson and Rickey in the firing line of the public, the press and even other players.

2013 · Rated PG-13 · 128 min · © Warner Bros.

**Free Popcorn
& Lemonade!**



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Friday, March 6 • 12:30 p.m.

Judy

In late 1968, showbiz legend Judy Garland (Renée Zellweger) arrives in London to perform a five-week sold-out run at the Talk of the Town. While preparing for the shows, Garland battles with management, reminisces with friends and adoring fans, and embarks on a whirlwind romance with soon-to-be fifth husband Mickey Deans, all while bravely struggling to overcome intensifying anxiety and physical decline.

2019 • Rated PG-13 • 118 min • © Lions Gate

Friday, March 13 • 12:30 p.m.

Babe:

The Babe Didrikson Zaharias Story

The story of Mildred “Babe” Didrikson (Susan Clark), who won two gold medals in track and field at the 1932 Olympics and returned to become a world champion golfer. This made-for-TV movie details Babe’s battles to be accepted as a woman in a man’s sports world, her marriage to former wrestler George Zaharias (Alex Karras), and her fight against cancer.

1975 • Not rated • 106 min • © Warner Bros.

Friday, March 20 • 12:30 p.m.

The Miracle Worker

Based on the play by William Gibson, this is the story of Anne Sullivan’s (Anne Bancroft) struggle to teach young Helen Keller (Patty Duke), born blind and deaf, how to communicate.

1962 • Not rated • 106 min • © MGM

Friday, March 27 • 12:30 p.m.

The Prize Winner of Defiance, Ohio

It’s the 1950s in the small town of Defiance, Ohio, and Kelly Ryan (Woody Harrelson) is not coping well with the demands of being the breadwinner for his wife and ten kids. To make ends meet, his wife Evelyn (Julianne Moore) tries her hand at writing commercial jingles for contests with cash prizes. She turns out to be remarkably good at it, involving the children and turning it into a sort of family industry.

2005 • Rated PG-13 • 99 min • © Paramount

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